



EUROPEAN FORUM OF EXCHANGE – INTERCULTURAL PLACES
INTERDISCIPLINARY AND INTERNATIONAL UNIVERSITIES
NAMEDY CASTLE 18/04/2009 - 28/04/2009

IN COOPERATION WITH
Princess Heide von Hohenzollern
City of Andernach and City of Trier
»Intermediale 2009«

PATRONAGE
Doris Ahnen, Minister of Education, Science, Youth and Culture, Rhineland Palatinate

Continuation of the international and interdisciplinary project
»Erinnerungsräume« 2007 and 2008

Fachhochschule Trier // University of Applied Sciences Trier, DE
École Supérieure d'Art de Metz Métropole // Art Academy Metz, FR
Akademia Sztuk Pięknych, Kraków // Academy of Fine Arts, Cracow, PL
Akademia Sztuk Pięknych, Gdańsk // Academy of Fine Arts, Gdansk, PL
University College, Dublin, IR
Academie de Beaux-Arts de Liège // Art Academy Liège, BE

WWW.ERINNERUNGSRAEUME.DE

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PHILOSOPHY

The project »European Forum of Exchange«, the third of five in the series »Spaces of Remembrance«, is based on the idea of a »moving univesity«: a network of several European Art- and Design-Schools, wherein academic and artistic projects are to be worked on - in interdisciplinary groups in changing European settings.

Once a year, roundabout 60 students and 20 teachers meet in a European country for creative working for twelve days. This means intensive interdisciplinary work and intercultural exchange.

The hosting country is getting explored concerning its cultural, geo-political, historical and linguistic dimensions. Artists, craftsmen, scientists and politicians of the certain region, same as its infra structure are intergrated in the project. In this manner, a academic project develops from a local to a crossing-border cultural project, changing the setting every year.

EUROPEAN FORUM OF EXCHANGE 2009 - NAMEDY CASTLE

CREATIVE WORK, APRIL 18 - APRIL 24, 2009

In the spring of 2009, students from five nations, split into interdisciplinary teams and supervised by professors from the participating universities, will work on various projects of different foci.

Namedy Castle, with its palace garden, will be the centre of these interdisciplinary projects. Furthermore the two oldest cities of Germany – Trier and Andernach - can also be focused on in different projects.

EXHIBITION »NIGHT OF ART«, APRIL 25, 2009

The results of these projects will be presented to the public on 25 April 2009, at the closing event »Night of Art« at Namedy Castle and its park.

CLOSING SYMPOSIUM - IN COOPERATION WITH »INTERMEDIALE 2009« APRIL 27, 2009

How can the cultural memory, in dialogue with the young generation, be developed and face future?

»Transforming Memories - What are we to do with our cultural heritage?« will be the guidelines of the closing Symposium; summarizing, evaluating, discussing the project and giving a forecast.

DOCUMENTATION

The Project – the whole process, the exhibition and the closing symposium – will be documented afterwards in a bilingual book and on the website.

CONCEPT, HEAD OF ORGANISATION

Prof. Anna Bulanda-Pantalacci, University of Applied Sciences Trier, DE

Assistant: Dipl. Des. Silke Jaspers, University of Applied Sciences Trier, DE

CONTACT

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www.erinnerungsraeume.de

CONCEPT CLOSING SYMPOSIUM »TRANSFORMING MEMORIES«

»INTERMEDIALE 09«, Prof. Franz Kluge, University of Applied Sciences Trier, DE

SUPPORTERS/ SPONSORS

Förderkreis der Burg Namedy e.V.

Förderkreis der Fachhochschule Trier e.V.

Generaldirektion Kulturelles Erbe Rheinland-Pfalz

»and more« events, Andernach

Studierendenwerk Trier /// Agenturhaus Trier /// Sparkasse Trier

Akademisches Auslandsamt, FH Trier

With the kind help of students of Communication-Design and Intermedia Design
University of Applied Sciences, Trier

PARTICIPATING UNIVERSITIES

Fachhochschule Trier // University of Applied Sciences Trier, DE

École Supérieure d'Art de Metz Métropole // Art Academy Metz, FR

Akademia Sztuk Pięknych, Kraków // Academy of Fine Arts, Cracow, PL

Akademia Sztuk Pięknych, Gdansk // Academy of Fine Arts, Gdansk, PL

University College, Dublin, IR

Academie de Beaux-Arts de Liège // Art Academy Liège, BE

GUESTS

University of Applied Sciences Koblenz, Institute of Ceramics,
Prof. Jochen Brandt, Head of Institute of Ceramics Prof. Ingrid Conrad-Lindig

University of Opole, Institute of Art,
Director Prof. Lucja Baginska

Concordia University Montreal, Department of Design & Computation Arts,
Dean Prof. Martin Racine

École Professionnelle Supérieure des Arts et d'Architecture de la Ville de Paris,
Director Brigitte Leroux

PEDAGOGIC TEAM

Prof. Éléonore Bak, École Supérieure d'Art de Metz Métropole, FR // Light & Sound
Prof. Anna Bulanda-Pantalacci, University of Applied Sciences Trier, DE // Visual Art, Poster
Prof. Marion Goerdt, University of Applied Sciences Trier, DE // Architecture
Prof. Oskar Spital-Frenking, University of Applied Sciences Trier, DE // Architecture
Prof. Michael Heurich, University College, Dublin, IE // LandArt, Architecture
Prof. Antoni Porczak, Akademia Sztuk Pięknych, Kraków, PL // New Media
Prof. Jerzy Nowakowski, Akademia Sztuk Pięknych, Kraków, PL // Sculpture, Ceramics
Prof. Andrzej Zibliński, Akademia Sztuk Pięknych, Kraków, PL // Visual Art
Prof. Jerzy Ostrogórski, Akademia Sztuk Pięknych, Gdańsk, PL // Visual Art, Painting, Drawing
Prof. André Delalleau, Académie Royale de Beaux Arts de Liège, BE // Painting, Drawing
Prof. Martin Racine, Concordia University Montreal, CA // New Media, Industrial Design
Dr. Bartosz Posacki, Universität Opolé, Institut für Kunst, PL // New Media

Michel Dreistadt, École Supérieure d'Art de Metz Métropole, FR // Photography
Dipl. Des. Thomas Brenner, Fachhochschule Trier, DE // Photography
Adj. Artur Grabowski, Akademia Sztuk Pięknych, Kraków, PL // Performance, New Media
Adj. Bartłomiej Struzik, Akademia Sztuk Pięknych, Kraków, PL // Sculpture, Architecture
Adj. Janina Rudnicka, Akademia Sztuk Pięknych, Gdańsk, PL // LandArt
Adj. Robert Kaja, Akademia Sztuk Pięknych, Gdańsk, PL // LandArt
Cathérine Koziel, Académie Royale de Beaux Arts de Liège, BE // New Media

Arwed Angerer, University of Applied Sciences Koblenz, Institute of Ceramics, DE // Sculpture
Pascale St-Martin, École George-Vanier Montreal, CA // Visual Art, Sculpture, Fashion Design
Dipl. Ing. Thomas Metz, Generaldirektion Kulturelles Erbe Rheinland-Pfalz, DE // Architecture, LandArt
Klemens Pompetzki, DE // Sculpture
Juliane Pompetzki, DE // Sculpture
Martina Roth, DE // Actress, Performance
Ève Celine Leroux, FR // Stage Design, Performance, Costume Design

ANDERNACH

The city of Andernach is one of the oldest cities of Germany. It is situated towards the end of the Neuwied basin on the left bank of the Rhine between the tiny former fishing village of Fornich in the north and the mouth of the small river Nette in the southeast. In 1988 the city celebrated its 2000th anniversary.

Andernach has around 30,000 inhabitants and is mainly an industrial city (e.g.: pharmacy, chemistry and tin).

A few hundred metres downstream of Andernach the Rhine valley narrows from both sides, forming the northern part of the romantic Middle Rhine stretch.

Already in Roman times the place where the narrow passage begins was named »Porta Antunnacensis« or Andernachian Gate. It is formed by two hills, the »Krahnenberg« and the »Engwetter« on the right bank near the wine village of Leutesdorf (town district of Bad Hönningen).

Detailed history on Wikipedia (see below).

FURTHER INFORMATION:

<http://www.andernach.net/index.htm> (Deutsch, English)

Wikipedia <http://de.wikipedia.org/wiki/Andernach>,

English: <http://en.wikipedia.org/wiki/Andernach>,

Français: <http://fr.wikipedia.org/wiki/Andernach>

TRIER

The city of Trier is more than 2000 years old and the oldest city in Germany. Geographically Trier is situated in the heart of Europe.

In 16 B.C. »Augusta Treverorum« (Trier) was founded by the Romans, under the emperor Augustus. In 293 A.D. the emperor Diocletian announced the so-called city »Treveris« as the residency of the emperor and the capital of the Western Roman Empire.

The Franks took over Trier from the Roman administration in 459 AD. In 870 it became part of Eastern Frankia, which developed into the Holy Roman Empire. In the 17th and 18th centuries, Trier was sought after by France. After the Napoleonic Wars ended in 1815, Trier was passed to the Kingdom of Prussia. Karl Marx was born in the city in 1818. After World War II the city became part of the new state of Rhineland-Palatinate.

Nowadays Trier has around 100,000 inhabitants and is home to the University of Trier and the bishop.

FURTHER INFORMATION:

<http://www.trier.de> (Deutsch, English, Français)

Wikipedia: <http://de.wikipedia.org/wiki/Trier>

English: <http://en.wikipedia.org/wiki/Trier>

Polski: <http://pl.wikipedia.org/wiki/Trewir>

Français: [http://fr.wikipedia.org/wiki/Treves_\(Allemagne\)](http://fr.wikipedia.org/wiki/Treves_(Allemagne))

NAMEDY CASTLE

The city of Namedy has round about 1,300 inhabitants and is situated on the left bank of the Upper Middle Rhine Valley. Since 2002 Namedy is one of the UNESCO world heritage sites.

Nowadays Namedy is part of the city of Andernach and one of the oldest cities of Germany.

The most important stages in the history of Namedy:

- * Parts of Celtic settlements were found in Namedy.
- * The abbey "Zisterzienserinnen-Kloster" was founded in 1255.
- * There is a still existing underground connection between the old abbey and the Namedy Castle.
- * In the 14th century the aristocratic Niederhof was built, which later on became part of the Castle.
- * From 1801 on the French restored the devastated "Römerstrasse".
- * From 1815 on Prussia had power over the left side of the Rhine.
- * Soon the Upper Rhine Valley became important for transit purposes because of the steamer traffic and newly built streets and railroads in this area.
- * Viniculture and small town businesses were the most important industries until the middle of the 20th century.

Namedy Castle was built in the 14th century and rebuilt and extended over and over again during the 16th through 19th centuries, until prince Carl-Anton von Hohenzollern-Sigmaringen, who owned the castle from 1908 on, gave it its today's look.

In 1988 the grandson of Carl-Anton, Godehard prince of Hohenzollern, purchased the castle and developed it into a cultural centre. Since his death in 2001 it has been in the care of his widow, Princess Heide of Hohenzollern.

The cultural program includes concerts, art exhibitions and the annual »Kunst im Park« (»Art in the Park«) week. Every year various international artists are invited to exhibit objects or installations within the palace garden. Their works deal with the themes of the annual »Kultursommer Rheinland-Pfalz« (»summer of culture«) event. At the end of this week a fair takes place, where the works of the artists are presented to the public. Some of the art works remain in the palace garden for years.

FURTHER INFORMATION:

<http://www.burg-namedy.de>

http://de.wikipedia.org/wiki/Burg_Namedy

<http://de.wikipedia.org/wiki/Namedy>

TOPICS/ POSSIBLE APPROACHES

Artistic examination of the Namedy Castle, the city of Namedy, Andernach and Trier.

During their research the students will work on various key aspects of the different projects and look for possible approaches to the key topic »European Forum of Exchange«.

POSSIBLE APPROACHES

- * Examination of the overlapping historical layers in the landscape, culture and architecture.
- * What effect could the historical past of the different cities have on today's situation?
- * Examination of the (hydro-)geological, geomorphologic conditions from a spatial, artistic point of view.

The wooded hills, the narrow valley, the fluvial terraces, the river (Rhine), the Rheinaue wetlands etc. offer topics of spatial and artistic examination and intervention. E.g.: »Namedyer Werth«, one of the islands of the Rhine river, which is a natural reserve or the calcareous geyser, which was encountered in the beginning of the 20th century and whose carbonated water was bottled and sold as »Namedyer Sprudel« (»Namedy's sparkling water«) for many decades.

IN ARCHITECTURAL TERMS

- * Possible extensions of the castle to offer lodging for the guests of the cultural events of Namedy Castle.
- * Research about the current use of the facilities of the Namedy Castle and discuss possibilities to integrate new architectural spaces and layers into the current ensemble of the different time periods.

TEACHING METHODS

RESEARCH

In the beginning the students will be given time to explore the cities: Namedy and the two oldest cities of Germany, Andernach and Trier. The University of Applied Sciences is situated in Trier. The students will be given lectures in history, art history, geology, geography and botany, as well as guided tours through different places.

FIELDS OF STUDY

Supervised by the teachers, the students will work on different creative projects. The students will be working with classical techniques and in their own styles. In addition, workshops in sculpture and new media will be offered, to find new ways of expression.

WORK AREA

The students will be able to use the facilities of the Namedy Castle and the digital laboratory at the University of Applied Sciences in Trier and a local TV-Studio.

EXHIBITION

At the end of the project there will be a public exhibition. For the exhibition, the palace garden as well as the facilities of the castle can be used.

FINAL SYMPOSIUM

The project ends with the evaluation of the works during a symposium at Trier.

DOCUMENTATION

The students will document their work process and the final exhibition of their works (written and illustrated or photographed), which will be put together in a final book that will sum up the works, and progress of the students.

FOCUS

The city of Narnia, with its historical, scenic, architectural and cultural dimensions, is the ideal place for: Experiencing the elements of space and getting to know its complexity and its natural and historical circumstances, extracting and focusing on only relevant subjects, and transforming them into a new level of meaning.

- * Developing the project of Cracow 2008 »Spaces of Remembrance – Intercultural Places«, and the future projects in Metz 2010 and Dublin 2011.
- * Studying outside of your own university.
- * Experiencing different ways of working on a project, beyond the borders of your own nationality and discipline.
- * Working on specific projects will be the basic pedagogic strategy
- * A chance for a final presentation to the public to find out if the project will be relevant to society and marketable.

GOALS

- * Developing international boundaries and cooperation
- * Awareness of historical and cultural processes
- * Focusing on joint future creative working processes in each of our countries
- * The lasting cooperation of young people working together in the fields of art and culture
- * Building a sustainable network between the participating universities of design and the guests:

Fachhochschule Trier // University of Applied Sciences Trier, Germany

École Supérieure d'Art de Metz Métropole // Art Academy Metz, France

Akademia Sztuk Pięknych, Kraków // Academy of Fine Arts, Cracow, Poland

Akademia Sztuk Pięknych, Gdansk // Academy of Fine Arts, Gdansk, Poland

University College, Dublin, Ireland

Academie de Beaux-Arts de Liège // Art Academy Liège, Belgium

The projects can be realized by single students or groups.

The different fields of study are to be seen as free workshops. The teachers of the international team will supervise the projects, if necessary there will be technical support.

Supporting the creative work and realizing the final exhibition there will be professional sound- and light engineering. Depending on the project, the concept will be discussed with a technician.

1 PERFORMANCE »SPACE OF SOUND AND SPEECH«

What does spoken language do with us?

Using poetry from the cultural and historical heritage of Namedy Castle and poetry from the international language areas (France, Germany, Belgium, Poland and Ireland), a »Space of Sound and Speech« will be audio-visualized using classical acting methods.

2 SCULPTURE I / OBJECTS OF METAL

Welding metal - objects made out of trash and found pieces.

3 SCULPTURE II / CERAMICS

Including a trip to Höhr-Grenzhausen, which is the place of origin of the first ceramic techniques in Europe. (Historical introduction at the Museum of Ceramics and the University of Ceramics)

Sculptural objects made out of modelling mass.

4 MOVIE/ VIDEO/ MEDIA PROJECTS

At the Namedy Castle and the laboratories of the University of Applied Sciences Trier.

Free creative work using different media techniques

5 PAINTING/ DRAWING/ ILLUSTRATION/ VISUAL ART/ POSTER

Classical techniques in combination with new media (e.g.: beamer, monitor, projector).

6 PHOTOGRAPHY

Digital and analog techniques in photography. Landscapes and personal research.

7 LANDART/ ARCHITECTURE

Visions of architecture in the context of the Namedy Castle and its surrounding landscape.

Research on possible extensions to the castle to offer lodging for guests.

8 "LIGHT – SOUND - SPACE"

How do we percept invisible structures, how do we represent them? We will work on phenomenologic soundspaces in Namedy (soundscape, acoustics, topographics) and create plans of movements, especially with light, drawings, performance.

PROGRAM

SAT, 18/04/09 OPENING, PAULUSPLATZ TRIER

- 09.00am Formalities
- 10.00am Welcome, Introduction of the universities, introduction of the fields of study
- 02.00pm Lunch at Irminenfreihof, FH Trier
- 03.00pm Guided city tour/ 4 languages
- 07.00pm Dinner
- 09.30pm Welcome Party

SUN, 19/04/09 NAMEDY

- 09.00am Departure to Andernach, Check in at the hotel
- 00.30pm Lunch, Guided city tour of Andernach/ 4 languages
- 03.30pm Welcome by the Princess of Hohenzollern, Free tour of castle and surroundings
- 07.00pm Dinner, registration for workshops

MON, 20/04/09 - FRI, 24/04/09 CREATIVE WORK

- 09.30am Beginning
- 01.00pm Lunch till 2.00pm
Free coffee-break in the afternoon
- 07.30pm Dinner

WED, 22/04/09 PRESENTATION OF CONCEPTS

- Presentation of concepts, first efforts - tour by the pedagogic team
- Hand in the project descriptions for the closing exhibition

THUR, 23/04/09 & FRI, 24/04/09 MULTIMEDIA TRIER (OPTIONAL)

- Students working in the fields of Media/ Multimedia work at the laboratories of FH Trier

SAT, 25/04/09 EXHIBITION »NIGHT OF ART«

- 09.30am Finishing work
Set-up of the closing exhibition in the castle and the park, documentation
- 08.00pm Opening of the exhibition
- 10.00pm Auction of exhibits
- 00.00 End of exhibiton, take-down

SUN, 26/04/09 TAKE-DOWN & RETURN TO TRIER

- 10.00am Take-down of the exhibition, Hand in documentation (pictures)
- 01.00pm Lunch
- 03.30pm Return to Trier, Checkin Hotels
- 07.30pm Dinner at FH Trier, Irminenfreihof

MON, 27/04/09 SYMPOSIUM

- 10.00am Welcome
Lectures
- 01.30pm Lunch
- 02.30pm Retrospect, results, outlook »Spaces of Remembrance«
- 03.45pm Closing program (end of scheduled program for participants)
- 04.30pm Press talk

Concept »Transforming Memories«: »INTERMEDIALE 09« Prof. Kluge, FH Trier, kluge@fh-trier.de

What are we to do with the cultural heritage? - Transfer history to future!

*»Our memory is not a storage,
from where facts, once put there,
can be recalled as we like it.
Instead, each memory is aware of
the surrounding from where the system faces future«*

Niklas Luhmann (1997); Die Gesellschaft der Gesellschaft, S.581.

The ruins of the roman baths at Trier Viehmarkt, with its modern surrounding are an excellent setting for a meeting of past, present and future. Beginning with lectures, the symposium conflates the participating universities and guests from the fields of cultural work in a discussion.

The leading question for the cross-border project, and also for the closing symposium is:

How can the cultural memory, in dialogue with the young generation, be developed and face the future?

REMEMBER OR FORGET

Transforming Memories wants to connect the memory inherent in places, spaces and pictures with future ideas. Can there be a future-oriented creative, individual approach and interpretation using architectural, pictorial, media-influenced history? Or should we forget the old stories to clear the way for new stories, that the future will demand - can we even hope for a future?

HERITAGE OR BALLAST

This symposium asks – sceptically – for ideas to deal with our cultural heritage in an inspiring way; the heritage of a country, a region, a city, a social community, people - but which people? Which heritage or ballast should we pay attention to? Maybe the other, different, stranger or the familiar, the concealed or suppressed? Or the the heritage of touristic interest, the one that is profitable?

THE PRESENCE OF PAST AND FUTURE

Does our modern society of information, knowledge and learning offer new ways to create a productive and inspiring interaction of past, present and future? Or should we get rid of the nostalgic sentimentality to see history as a »visualization of future«? Especially because our media-society seems to live as »an extension of the present time at the expense of time« (Alexander Kluge) in an unstoppable, unscrupulous way, lacking the ability to recollect.

CREATIVITY AND INNOVATION

Cutting across the »European Year of Creativity and Innovation 2009« - we should not give up the public cultural interest in innovating, creative work. Especially if it uses media in a connecting an sustainable way.

If this creativity helps working on new perspectives, a transformation of our perception and thought patterns, then this could mean a renewal of our approach to manifested history. A history that ought to be meaningful and encouraging for the future.