



CROSSBORDER

INTERNATIONAL NETWORK OF HISTORY AND ARTS

P R O J E C T S – S U M M A R Y

interdisciplinary & international mobile university of history & arts

CROSS-BORDER NETWORK OF HISTORY AND ARTS

HISTORY, COORDINATION AND ORGANISATION OF THE CROSS-BORDER UNIVERSITY NETWORK

The „Cross-Border Network of History and Arts“ is initiated and coordinated by Anna Bulanda-Pantelacci, professor at the University of Applied Sciences Trier. The network was established as a follow-up concept of the „Spaces of Remembrance“ project which was conducted in the course of the event of „Luxembourg and Greater Region – European Cultural Capital 2007“. Since 2007, the network, is organizing trans-boundary, interdisciplinary projects on a yearly basis. These projects are dedicated to themes of art historic relevance for Europe and share the goal to establish a practical and permanent cooperation among universities in the cultural sector. Universities from the „Greater Region“: Germany, France, Luxembourg and Belgium form the core of the network. During the course of the projects since 2007 more European and non-European partners could be gained (Poland, Ireland, Italy, USA, Canada and Georgia).

RELEVANCE OF THE PROJECT

Through the cultural projects a correlation of the scientific and artistic areas is developing. The fluxus between history and art in an international environment allows the participants to accept, test and adopt „foreign“ ways of thinking and working. By personally experiencing the similarities and differences in the past and present, an interest for a collective Europe should be created. Because of the given framework, an intense exchange is being fostered, students acquire intercultural skills and contribute to the understanding in between the peoples of Europe, despite cultural and language barriers. The network is intended to be a role model for other cooperations, as an example for the communication and the cooperation among nations. The local-oriented but at the same time trans-boundary project is connecting the people, universities and nations of Europe. By its sustainable approach the forum is allowing broad layers of society to address themselves to historical topics.

PUBLICATIONS

1. „Erinnerungsräume – Architekturen des Krieges“
(ISBN 978-3-89890-133-8), Kliomedia Publishing, 2009, first edition
2. „Erinnerungsräume – Interkulturelle Orte“
(ISBN 978-3-89890-134-5), Kliomedia Publishing, 2010, first edition
3. „Europäische Begegnungsorte – Interkulturelle Orte“
(ISBN 978-3-89890-155-0), Kliomedia Publishing, 2010, first edition
4. „Landgang 2010“
(ISBN 978-3-938381-44-1), Ottweiler Printing and Publishing, 2011, first edition
5. „European Forum of History and Arts, Krzyzowa/Kreisau 2011“, Forced Migration,
(2012 ISBN 978-83-6232/-65-0), ASP Publishing, Krakow (PL), first edition

PROJECTS OF „CROSS-BORDER NETWORK OF HISTORY AND ARTS“



21 October to 3 November 2007

Spaces of Remembrance – Architecture of War
TRIER – GERMANY

The confrontation with the military space in the ‘greater region’ and the city of Trier formed the center of the one year lasting project. Frontier crossings, excursions, creative and interdisciplinary interventions along the ‘Westwall’ in the greater regions Saar-Lor-Lux, Rhein and Walloon from January until November 2007 offered intensive historical experiences to the participants. The project ended with a big international exhibition in the former military base Feuvrier in Trier, which was listed as the university’s contribution to the event of the European Cultural Capital 2007.

Exhibition: Gendarmerie Feuvrier in Trier

Figures: 150 students from Germany, France and Belgium. 100 other participants (25 professors, 6 artists, 69 members of social services, pupils, homeless people and asylum seekers form the Trier Nord district)



4 to 14 April 2008

Spaces of Remembrance – Intercultural Places
KRAKOW – POLAND

The students were exploring the former Jewish district Kazimierz and the socialist planned and ideal city of Nowa Huta in Krakow in the context of an interdisciplinary intensive workshop. The eleven day workshop offered the possibility of intercultural exchange and the opportunity to tear down boundaries. The potential of urban spaces for the creation of Spaces of remembrance was examined. Artistic concepts, ideas and visions were displayed in a public exhibition in the Academy of Fine Arts in Krakow.

Exhibition: Krakow Academy of Fine Arts, Galerie Treppe

Participants: 55 students and 23 professors from Germany, Poland, France, Belgium and Ireland



18 to 27 April 2009

Intercultural Places – European Forum of Exchange
CASTLE OF NAMEDY – GERMANY

In the historical setting of Castle of Namedy close to the city of Andernach, Germany, artistic creativity and imagination could be explored to the fullest. The 10 day lasting workshop benefitted from the historical richness of the venue and developed to an intense process of intercultural exchange. Intercultural Places was rounded up with the ‘Night of the Arts’, an impressive and scenic feast making full use of the rooms and gardens of the venue and transformed these into a notional reality.

The outcomes of the workshop were exhibited in the Castle of Namedy.

Figures: 77 students and 26 educators and artists from Germany, Poland, France, Belgium, Ireland, USA, Canada



31 May to 6 June 2010

Landgang ‘Shore Leave’ 2010
SCHENGEN, LUXEMBOURG, METZ, TRIER & SAABRUECKEN

The 25th anniversary of the Schengen Agreement gave the incentive for the ‘Tour of Melody’. The ‘Shore Leave’ performance group was musically connecting the four Quatropole cities, Trier, Metz, Saarbrücken and Luxembourg with a boat trip starting in Schengen. With reference to the Fluxus movement, 48 students from five different countries activated a collective Körpergedächtniss. With their performances in the five different locations they were producing impressive visual and sound settings, which were bringing back memories of our most rudimentary and mutual roots.

Final Performance: European Art Academy, Trier

Figures: 48 students and 6 artists and educators from Germany, Poland, France, Luxembourg and Mexico



10 to 21 April 2011
2011 European Forum of History and Arts
KRZYŻOWA – POLAND

The project was focusing on the topic of ‘Forced Migration’ and was moving between the disciplines of history, art and design. Under the patronage of Prof. Dr. Gesine Schwan and Prof. Dr. Wladyslaw Bartoszewski, the idea of the Cross-Border Network was found on a new peak. In the village of Krzyżowa highly capable contemporary witnesses were incorporated in the symbiosis of sciences and art. In both the practical and theoretical scientific monitoring of the forums a great potential of innovation was found. Here a naturally triggered correlation between scientific discourses and artistic creativity emerged across nationalities.

Figures: 82 students and 22 educators and artists from Germany, Poland, France, Belgium, Luxembourg, Ireland, USA and Slovakia



9 to 20 April 2012
2012 European Forum of History and Arts
LIÈGE – BELGIUM

The project was focusing on the topic: “Melting Pot – Migration in the Walloon Region”. The scientific and artistic examination of the influences of past and present migration was put forward. Special attention was paid to the influences on the current situation of the city of Liège and the Walloon region.

Exhibition: Académie de Beaux-Arts de la Ville de Liège
Figures: 92 students and 22 educators/artists from Germany, Poland, France, Belgium, Luxembourg, Ireland, USA, Slovakia, Georgia and Italy



2 to 13 April 2013
2013 European Forum of History and Arts
DIFFERDANGE – LUXEMBOURG

The third project from the series „European Forum of History and Arts“ will take place in Differdange, Luxembourg. This time with the topic „Global Cultures – New Ways of Living Together“. With the Forum being held in Luxembourg new perspectives on the topic of “migration” are supposed to be examined. Philosophical and ethical considerations on migration are supposed to be placed further into the foreground of discussion. This way recent and European migration, prejudices and their outlook for the future ought to be analyzed sociologically, art-historically, philosophically and historically as well as being treated artistically.

Exhibition: Kreatiffabrik Differdange
Figures: ca. 90 students from Germany, Poland, France, Belgium, Luxembourg, Ireland, USA, Slovakia, Georgia, Italy, some pupils from Luxembourg and 25 educators/artists

DATA & CONTACT

Organisation & Coordination

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